



Audio Engineering

System Design

Production Services

PINK NOISE PRODUCTIONS

◆ RESUME' OF ROSS M. RADIG

◆ WORK HISTORY

7/01 - Present

*President / Owner, **PNP, Inc.** (Pink Noise Productions, Inc.) - Davenport, IA*

Freelance audio engineer specializing in corporate, high profile special events and industrial theater, providing live sound reinforcement, mixing and engineering, system design, production management and technical direction services.

Recent clients include: **NBA All Star Game, NBA Draft, Merrill Lynch, Wells Fargo Home Mortgage, Astra Zenica, Merck, Nextel, Nintendo, MCI Corporation, Wendy's 3 Tour Classic, Roche, Target, Medtronic, Diologic Intel, CIO Tour, VS Live, Amgen, Pfizer, Arctic Cat, Bandag, Andersen Consulting, Invensive, Ford Motor Company, Lincoln, Jaguar, Honda, Discovery Toys, Kirchman Corporation, GE Capitol Healthcare, United Technologies Corp., Avista Studios, Inc., Image Events, Inc., On Stage Audio, Rock City Sound, Swank AV, Delta Sound – UK, Video West, LMG, Volume Inc., Production Plus, Alford Media, Light & Power Communications, Ltd., Ken Robbins Productions, DPK Productions, Evergreen Creative, Delphi Productions, AVPS, Jack Morton Worldwide, Bagshaw & Associates and Plexus Creative to name a few.**

8/92 - 7/01

*A1 Audio Engineer and Technical Director, **On Stage Audio** - Orlando, FL, Las Vegas, NV.*

Involved in all aspects of audio production for live sound reinforcement including mixing and engineering, system design and pre-production, writing bids and proposals, production management services.

Clients included: **Ray Block Productions, PineRock Productions, Cadillac, Oldsmobile & GM, Merle Norman Cosmetics, Nikken, NBA, Subaru, Mack Trucks, Jack Morton Worldwide, Aquilla Productions, Williams Gerard Productions, Plexus Creative, Corporate Magic, FOX Television, Cart Racing Awards, Aerosmith, Gloria Estefon, Martina McBride, Big Bad Voodoo Daddy, NSync, Pink, to name a few.**

3/89 - 8/92

*Lead Audio Engineer, **Walt Disney World, Co.** - Orlando, FL*

In charge of sound system operation of daily shows, special events and concerts. Other duties included spotlight operation, maintenance, pyrotechnics and other special effects.

PNP, Inc.

506 East Columbia Avenue, Davenport, IA 52803

Phone & Fax: 563/323-4173 Cell Phone: 563/650-2382 E-Mail: Ross@PinkNoiseProductions.com

- 12/87 - 11/88 *Director of Publicity, **Buddy Lee Attractions, Inc.** - Nashville, TN*
In charge of gathering, organizing and sending out all press materials such as biographies, photos and newspaper clippings of all acts represented while working closely with their perspective record labels.
- 9/87 - 12/87 *Second Recording Audio Engineer, **Studio 19** - Nashville, TN*
A2 in charge of day-to-day recording sessions, mixing, machine alignment, maintenance, tape editing.
- 5/87 - 9/87 *Booking Agent's Assistant, **Jim Halsey, Co.** - Nashville, TN*
Provided all market and venue research, and did publicity for acts represented.
- 1/87 - 5/87 *Intern in A&R, **CBS Records** - Nashville, TN*
Worked as assistant to producer Steve Buckingham.
- 9/85 - 12/85 *Booking Agent's Assistant, **Top Billing International** - Nashville, TN*
Provided all market and venue research, and did publicity for acts represented.

◆ EDUCATION

B.S. Degree - Recording Industry Management, Middle Tennessee State University
Minor - Mass Communications
Minor - Business Administration

A.S. Degree - Business Administration, Bismarck Junior College

◆ REFERENCES

Available upon request.